

November 19, 1981

ECSU Meeting In Uproar

by Barry McCartan

The Erindale College Student Union (ECSU) reversed its decision to change the method of printing used by the Medium II, and voted to purchase a word processing machine at a tumultuous emergency meeting last week.

During a stormy four hour session on Friday, November 13th, Director John Woods was nearly expelled and Director Guy Thomas swore at Chairman Andy Sloan. Representatives of both ECSU and the Medium II battled fiercely with Sloan over his refusal to allow debate on the use of the processor to produce the Medium II, and ECSU

President Tim Van Wart argued with Sloan over points of procedure.

At its Nov. 11th meeting Ecsu, in a procedural mix-up, decided the Medium II would start using the processor with its November 23rd issue, despite the indecision regarding the actual purchase of the machine. The Friday meeting was called to address this problem.

SLOAN REFUSES DEBATE

Vice-President Finance Chad McCleave tabled an extensive report outlining the costs involved in purchasing the processor. The machine would cost \$12,000.00, ECSU would pay \$5,000.00 and the ad-

ministration has promised to pay the remaining \$7,000.00 and all maintenance costs incurred by the use of the processor.

Under McCleave's plan, the Medium II would use the machine 75% of the time and ECSU would use the remainder. Citing figures from his report McCleave claimed ECSU would save between \$850.00 to \$1,500.00 this year if the Medium II uses the processor to produce its remaining issues.

During the presentation of the report, Medium II editor Peter Stasierowski and Business Manager Andy Pilacinski objected to many of McCleave's figures, claiming the cost difference between processing

and the traditional typesetting method was incorrect.

After McCleave presented the report, Chairman Sloan called for an immediate vote on the purchase of the machine. Several council members objected, demanding a debate of the issue.

Sloan closed the meeting to reporters for a vote on whether or not to have a debate. ECSU did agree to discuss the purchase of the machine, but Sloan stipulated the debate was not to include any discussion of the Medium II's use of it.

Said Sloan, underlining the issue, "Council has passed a motion forcing the Medium II to go to word processing on Nov. 23, as was decided at our last meeting."

Again, some directors objected, claiming that the two issues were inextricable. Sloan reminded the council of his privilege as Chairman which allowed him to limit debate and that ECSU had unanimously made him Chairman.

Director John Woods retorted they had originally voted for him because, "We didn't know you (Sloan) then." Sloan warned Woods he would expel him from the meeting for any further remarks.

President Tim Van Wart sided with the dissenting directors and invoked presidential privilege to expand the debate to discuss the involvement of the Medium II. Under mounting pressure, Sloan opened up the debate, gave Woods the floor, and set a time limit on the debate.

WOODS EXPelled, THOMAS EXPLODES

Woods argued that McCleave's figures were incorrect, and called on Mark Stewart, a representative of Ontario Region of the Canadian University Press as a witness.

Stewart said that the change in size of the word processor print would increase the number of pages needed to produce each issue, actually increasing costs to ECSU.

Sloan ruled that this argument was insufficiently substantiated and told Woods to get to the point of his presentation. Woods angrily retorted that it was unfair McCleave had talked for two hours and he (Woods) was only being given ten minutes.

Mr. Sloan reminded Woods of his warning to respect the Chair, and asked him to leave the meeting.

However, before Woods could respond, Director Guy Thomas swore at Sloan, claiming the meeting was being run undemocratically.

Van Wart called for a ten minute recess to allow tempers to cool. After the recess, Sloan reversed his decision to expel Woods, and called for a vote on the purchase and use of the machine, noting that the time limit had expired.

ECSU voted 5 to 4 in favour of purchasing the word processor, irrespective of its use or disuse by the Medium II. McCleave, Sloan, Woods, SAC Liason Ed Marlingano and V.P.-Administration Joe Raftis voted in favour, and Van Wart, Thomas, Media Director Steve Budaci, and External Affairs Director Mark Hammond were against.

However, ECSU voted 5 to 3 against the motion requiring the Medium II to use the processor to produce its Nov. 23rd issue, thus reversing their earlier decision. Hammond, Van Wart, Thomas, Woods and Marlingano voted in favour, Raftis, McCleave, and Sloan against and Steve Budaci abstained. ECSU must still decide if they will make the Medium II use the processor on the remainder of its issues, but will likely do so at a future meeting.

Commerce Wizards Hobnob

By B. McCartan

The University of Toronto's Department of Political Economy is holding a Conference on "Crisis and Challenge in the Canadian Economy" at the Royal York Hotel on Thursday, January 7th and Friday, January 8th, 1982 for approximately 150 fourth year commerce students.

The conference, sponsored by the Manulife Corporation at a cost of \$20,000, will feature sixteen speakers from all sectors of the Canadian business community. Speakers

featured are Sydney Jackson, President of Manulife, Carl Beigie, President of the C.D. Howe Institute, David Slater, Chairman of the Economic Council of Canada, Victor Rice, President of Massey Ferguson, Grace Hartman, President of the Canadian Union of Public Employees, Charles Caccia, Federal Minister of Labour and tentatively booked, Minister of Justice Jean Cretien.

At a cost of \$40 each, Commerce students will hear these speakers talk

Continued on page 3

Looking more like a reject from a coffin, with a pale white face and spiky black hair, Sonny Baker, leader of the Bopcats led the way to an evening of bopping, danceable fun at the pub last Friday night.

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SHOWS

It's Your Life Pg 5



medium II

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"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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Your Constitution

And Welcome To It

Since we have lately heard so much about the Canadian constitution I thought it might be nice to see how our own has been doing since it too is relatively new. Last year, the Erindale College Student Union presented the students with brand new constitution — "the best we've ever had" — or so we were told. It was to be the guideline for all future student governments on campus.

The wise thing for E.C.S.U. to do would have been to decrease the deficit by following the guidelines of the constitution. Whether the deficit was erased in whole or in part didn't really matter. However, that didn't happen.

Unfortunately such has not been the case. Last year's student council left E.C.S.U. with a bulging \$19,000 deficit. (It's an old story but well worth repeating as it's one of the few times that a government - be it amateur or federal - has really blown it.) It was up to this year's council to somehow repair the damage.

E.C.S.U. V.P. Finance Chad McCleave seemed to figure it out this way. The E.C.S.U. constitution was valid only during years when the government was operating at a surplus. Therefore since this year was not a surplus year, the constitution

did not carry much weight in the concerns of finance.

That virtually ended any hopes for this young constitution. Lord knows what our student government seems to be basing their decisions on. In several past meetings this year, Chairman Andy Sloan has tended to become the interpretive power of council, wielding his authority in a dictatorial manner, oblivious to the rules and regulations as outlined in the constitution.

After all, whether they like it or not, the constitution is a necessity. It is the groundwork for all organization. The elected members entered office, with the realization that they would have to follow the constitution — passed and ratified by the same student body that elected them to uphold their new rules of office.

If the members of E.C.S.U. don't appreciate what the constitution has to offer them they should change it, not ignore it. Let's face it, for better or worse, the constitution is ours and like it or not, it's here to stay until something better comes along. As Marc Anthony would have liked to say, given the chance — 'I come here not to bury the constitution but to praise it!'



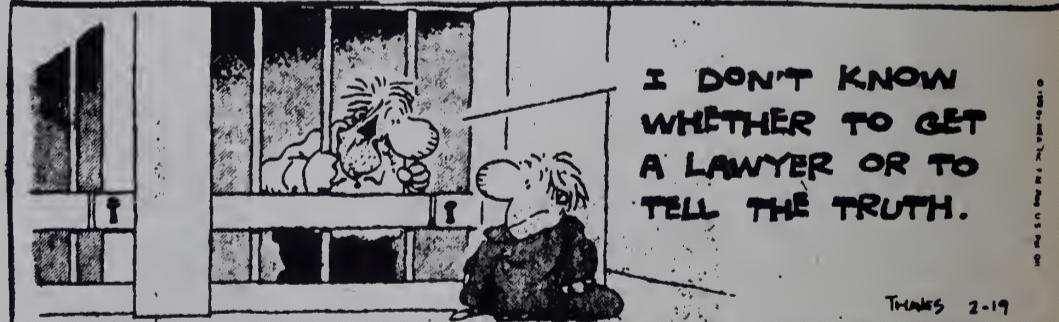
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Curling Iron Goes Beserk Part 1

by Brian Anderson

Ottawa (CP) - Yesterday the famed, greatly followed, brilliant mathematician, twice awarded the Jacques Strappe medal of tennis sneaker massaging, Francis Whittman III was wheeled into the Ottawa Federal Courtroom, still cringing from the savage attack on him by his autographed Albert Einstein curling iron.

Francis was reported to have been rubbing in his favourite dandruff treatment "Grease Release" and twirling his lovely golden locks with the attacker when it began to quiver uncontrollably and whisper naughty things into Frank's left ear. It then aggressively wrapped its thick sinewy cord around the professor's beloved book of true math facts, *Digits for Idgits* and proceeded to slowly rip out every individual page. These actions drove Frank into fits of bellybutton scratching while his bi-focals fogged up. He tore off his Mickey Mouse nighty in a frenzy and took a pair of scissors to his golden locks, crying out in a high pitched whine "If you won't curl my hair then nobody will."

Doctors later diagnosed his apparent symptoms as Acute Bioframic Split End Rejection, a condition very common in people

whose I.Q. is 525.32503/4.

Before any further damage could be done, his sister and her husband Mr. Nit and Mrs. Dim Wit rushed in and belted Frank to his favourite cage while restraining the wild curling iron and cord with a bucket of castor oil, a known sedative for domestic appliances. The iron however, was not easily overcome. I soon awoke from it's dizzied state, hissing threats of squeezing his victim until the shaken man split a freckle. Now, afraid for Francis very life, Nit hurriedly contacted the CICU (Curling Iron Control Unit) which arrived on the scene within minutes, to subdue the beast with a tranquilizing pistol.

When asked to comment on this vicious onslaught, Mr. and Mrs. Nit Wits persisted in claiming that the attack was the result of a shrewd plot created by the curling iron and Whittman's nine iron golf club; a plan to drive Francis stark raving mad in order to inherit his priceless, much coveted sweat rag collection. A compilation so complete that it even possessed the famous piece of cloth employed to mop the brows of the legendary rock group, the "Lithuanian Lungsuckers" after an 82 hour concert. It remains in its original state retaining a never-

forgotten scent. They also declared that they knew it was evil the first time they laid eyes on it, and that the attack was bound to occur sooner or later "by the way it shook its curler

every time we looked crosseyed at it, and by the shifty screws and obnoxious cord." Nit insisted she had repeatedly warned Mr. Whittman to lock it up at nights but the professor

refused tenaciously, as he loved to fondle and oil its works.

Next week - Part II Curling Repore, Goes to Court



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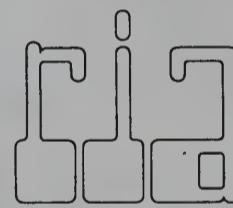
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Cont'd from pg 1

about issues like the energy crisis, small business, government regulation, strikes in the public sector and the federal governments monetary policy.

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Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person.

Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical skill-testing question during a pre-arranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 240, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University College or Post-Secondary institution. Employees of TCTS and its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses les concours publicitaires et les appels d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

HOW TO ENTER:

By now you're all revved up and ready to go. So hold on to that picture as you complete the entry form below. Read the rules and regulations carefully and then solve the Long Distance Feeling Hidden Word Game.

2 DRAWS LEFT:

Janice Wagner of Queen's University, Kingston will soon be driving around in her sporty Mercury LN7. But don't give up hope - there are two more draws on December 15th and February 15th. So keep your eyes peeled for the third Long Distance Feeling entry form in January's paper. And keep on entering. Who knows, you could be that next lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

The Long Distance Feeling Hidden Word Game.

Read through the list of words. You'll find these words in all directions - horizontally, vertically, diagonally, and backwards. Once found, draw a circle around each of the letters of that word in the puzzle, then strike it off the list. Circling it will show

Solution: 11 letters

A	F	N
away	family	new
C	feelings	O
care	G	over
cheery	gift	S
convenient	I	sounds
D	idea	surprise
dial	L	T
directory	list	telephone
E	M	touch
easy	miss	V
		value

Name _____

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University Attending _____

1	2	3	4	5	6	7	8	9	10
T	N	E	I	N	E	V	N	O	C
C	E	D	O	Y	C	U	S	E	T
O	E	L	S	H	L	U	L	O	W
A	V	A	E	M	R	I	U	A	M
W	E	E	U	P	S	C	M	L	V
A	R	M	R	T	H	E	R	A	C
Y	G	I	F	T	N	O	I	I	F
C	S	S	A	S	O	U	N	D	S
E	T	S	G	N	I	L	E	E	F
E	D	I	R	E	C	T	O	R	Y

Solution _____

medium II Performance

Whose Life Is It Anyway?

by Jim Hoganson

Amusing, sad and thoughtful are the words to describe John Badham's new movie, WHOSE LIFE IS IT ANYWAY. Badham, whose recent successes SATURDAY NIGHT FEVER, and most recently DRACULA with Laurence Olivier, has done a fine job with this warm and emotional film.

The film is about a talented, young sculptor, played by Richard Dreyfuss, who is involved in a tragic car accident which leaves his paralyzed from the neck down. Being essentially helpless and doomed to a life in a hospital bed, he is constantly tormented by his bleak outlook.

Dreyfuss is excellent as the tortured quadriplegic, Ken Harrison. Engaging in sexual banter with the young nurses while constantly challenging his doctors, he is committed to carrying out the most difficult decision of his life. His task is not an easy one, requiring considerable talent to portray the wide range of emotions that are inherent in his role. Dreyfuss himself said, "Instead of being a one note film, it has abrupt shifts in highs and lows. You can be taken from pity to laughter in almost every scene."

Determined to die, and not to "serve a life sentence in the hospital," Dreyfuss is therefore involved in an intense struggle with the hospital over his right to choose life or death. This battle culminates in a hearing, held in the hospital, with Dreyfuss giving a moving testimony

The films that this talented actor have starred in certainly attest to his considerable skill. After AMERICAN GRAFFITI and THE APPRENTICESHIP OF DUDDY KRAVITZ, he emerged as a star with films such as JAWS, CLOSE ENCOUNTERS OF THE THIRD KIND, and THE GOODBYE GIRL, for which he won an Academy Award.

The rest of the cast is quite professional as well. John Cassavetes, as the cold, dedicated Dr. Michael Emeron, who is in conflict with Dreyfuss throughout the picture; Christine Lahti as the beautiful and compassionate doctor who becomes quite attached to the patient. And special mention must go to Thomas Carter, who plays the black orderly who befriends Richard Dreyfuss. Known for his role in the television series "The White Shadow," Carter is hilarious while engaging in antics with Dreyfuss.

of his right not to be "condemned to a life of torment."

One is forced, by the movie to deal with this question of euthanasia. Does a person have the right to choose to die quickly if they are terminally ill, or if they have suffered massive injuries in an accident of some kind? The alternative to a quick death for many people is a long, painful, and often hopeless struggle to live. This is especially true if they have had a special talent taken away from them. As Dreyfuss says, "I don't want to live because I am dead already." The powerful impact of the film was certainly apparent, as I found myself grappling with this question for days afterward.

WHOSE LIFE IS IT ANYWAY enables one to deal with an uneasy topic on a comfortable level. The witty dialogue and comical sequences come often enough so that one is relieved from the intensity of the situation. If a film can make you laugh, and can make you cry and make you think, it is a good film. WHOSE LIFE IS IT ANYWAY is just that, a good movie, that deals with a difficult subject extremely well, leaving an emotional impact that makes you think.



Richard Dreyfuss (lower left) stars as a former sculptor who displays exceptional courage and wit, John Cassavetes (right) as one of his doctors and Thomas Carter (upper left) as an orderly who becomes involved in his case in the film WHOSE LIFE IS IT ANYWAY. Released by United Artists, it should be appearing in theatres soon.

Mr. Sloan Not Entertaining

BY Catherine Murack

ENTERTAINING MR SLOANE opened November 11, at the Toronto Free theatre, as their second production of the year. The play written by Joe Orton comically equates sex, violence and survival. Orton has the kind of wit that is sharp and fast, that can make reading his plays both fun and confusing.

But in the production at the Toronto Free Theatre, there is something missing which makes his plays so entertaining to read. The plot is not a normal one, but then Orton was very interested in portraying life out of the ordinary. ENTERTAINING MR SLOANE definitely brings that touch of the unbelievable. Mr. Sloane (played by Geoffrey Bowes) is a young man who answers an advertisement to rent a room in Kath's house. Kath played by Joyce Campion wants to rent a room in Kath's house. Kath played by Joyce Campion wants to act as Sloane's mother, but not without a physical relationship also. What she doesn't know is that he is a murderer. Getting confused. Be prepared, it gets even more confusing. Kemp (Anthony Parr) is Kath and Ed's father, living at Kath's house and he is convinced that he has met Sloane before. Then you meet Ed, played by Michael Ball, who provides more than enough comic relief, as a homosexual wanting Mr Sloane

while still appearing as a straight businessman.

The next scene opens six months later and Sloane is already firmly in control. He not only controls Kath, but also Ed for whom you find yourself losing touch with the play. Sloane is supposed to have gained control yet the performance by Geoffrey Bowes has Sloane appearing in control right from the start. Mr. Sloane is sly with enough intelligence to manipulate Kath and Ed. Yet he does not appear as smart as Ed and Kath appear to be dumb. His cunning manipulating attitude which comes through clearly in the play is missing on stage.

And another disappointment was the interpretation of Kemp, the old man. Anthony Parr portrays him as a doddering old fool. Problem being, the remarks he makes do not describe an old fool. He lacks that spirit needed in a scene like that when he tries to stand up to Sloane. Instead he appears like a whispering old lady, with no mind of his own.

Ed is a welcome relief. Michael Ball appears to enjoy his character and portrays that on stage. Ball has gained a reputation for pleasing audiences in Western Canada and "Entertaining Mr. Sloane" marks his debut in Toronto. It is a debut that will be successful if his grasp of Ed's character is any indication of future roles.



Joyce Campion as Kath provides a good performance. Not quite sure what would best describe Kath's character, Joyce does admirably as a foolish seductress and a slightly weird woman with a bit missing upstairs. Perhaps her only drawback is the final scene where she gains control. She fails when she portrays the manipulator of Sloane's fate. Perhaps Joyce Campion was too interested in portraying a batty female rather than a woman getting what she wants.

The play was not as entertaining as it could be. Granted it is not an

easy play to produce. Each part in the play is important and if one part is not interpreted to its fullest extent, then there is something missing. And there is indeed something missing from the play. It is funny in parts but Orton's power and wit that he places in the play does not come across on stage. They portray the conflict and jealousy between Ed and Kath and Mr. Sloane, but do not reach that touch of dangerous excitement that is evident in the written play.

Perhaps it is just the interpretation, but though funny in parts, this

reviewer was not all that entertained. Maybe at times knowing the play can be a handicap.

Everyone envies a scientist in some way; they are quick-witted, articulate, and seem gifted by the Almighty himself when it comes to brain teasing chemistry problems. However the super intelligent are also prone to eccentricity. Oh, they appear normal all right, but odd things happen to them, things the rest of us find quite unsettling. Francis Whittman III was such a man. Everyone thought he was "OK" until...

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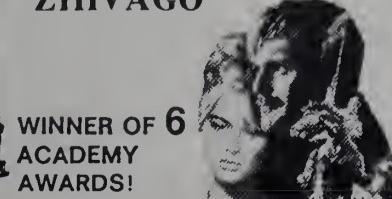


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Sue Grabarczyk

Boppin at the Blind Duck

Friday night at the pub, audiences saw the Bopcats return to Erindale College. Formed around two years ago, this Toronto based band is one of the few bands to have acquired a certain success. Having just returned from out west, the Bopcats entertained the students with their tunes of rockabilly. Their material may be all rockabilly but it is infused with such energy that it keeps them up front and popular with audiences.

Sonny Baker, lead vocalist, maintained a good relationship with the audience. Talking to the audience in between every other song, he showed his ability to communicate and keep the close tie between the band and listeners. You did not go to hear

three sets of music as is normal of many pub bands, but also inbetween got to know more about the band.

Through the audience was not as large as last year when the Bopcats were here, perhaps it was as large as last year when the Bopcats were here, perhaps it was better for when the Bopcat's got going, the dance floor was full. Their music is simple, goodnatured with a touch of wild energy that was transmitted to the audience. It is hard not to be affected by their beat. At the beginning of the evening, some students hit the dance floor while others just sat their listening, tapping their feet to the music. But the Bopcat's sound doesn't allow you to just sit and listen. You might find yourself suc-

cuming to the beat and getting upon the dance floor.

With songs such as "Rockabilly Boogie," "Drinking Wine Down In New Jersey," and their new tune "Earthquake," the students responded by dancing. And another pleasant change was when Sonny Baker turned the lead vocals over to his guitarists and when the audience heard some new songs just as entertaining as the rest.

The Bopcats, with their energy and sound made the Friday night pub, one that was enjoyable and danceable. The audience seemed to enjoy themselves and as always that is the best compliment.

Fleet Street

Plenty of Punch

by Andy Gemza

Who could imagine anything coming from Ottawa other than the hot air and ridiculous promises of our elected misrepresentatives. Progressing with a future ahead of them, FIST has released *Fleet Street*, their latest record with a few changes. The untimely death of one of the original members, John Chenier, left a massive block to perpetuating new music, from a band that not only was good, but Canadian.

Their music is loud and powerful, they are a cut above the rest of the metal maniacs. Their music shows musical progressions and innovations not within the normal realm of heavy metal repertoires. They repel the common conception of music by destruction and distortion. Emancipated from this whirlpool of hemorrhoidal pseudomusicians, FIST will soon be as common in record collections as censorship on television.

"Double or Nothin'" is the lead song off the record. Judging from this initial cut, hemorrhaging of your listening devices will be very common throughout this effort. The combination of keyboards and saxophone on this album is indeed uniquely achieved. This is demonstrated very well in "Thunder in Rock." A heavy bass beat in "Leather'n Lace" is also remarkable for the manner in which it massages the music. Unlike those "other" bands, each song is a

unique entity. You can put your needle down in the middle of a tune while looking through the record and actually differentiate between the songs. The grinding voice of lead vocalist Ron Chenier is as solid as masonry. Without the slurring over of words the listener actually can understand the lyrics. Ivan Tessier also becomes prominent in instances with his keyboard innovations. The addition of some technology by way of his synthesizer first becomes apparent in "It's Late."

At the conclusion of the first side, it is not difficult to imagine this ensemble being the mentors of future bands north of the 49th parallel. Their ability to mesh together is evident, allowing the music to flow from the grooves like a cool ale down one's throat on a hot summer evening.

Imaginative axe grinding in "Evil Cold" is all too rare however on the album, and should be exploited more frequently in future releases.

These minstrels even traverse artistry by presenting a comedic sketch, describing the dastardly deeds of a disturbed barber with a rusty razor, who does more than cut hair. He does business on "Fleet Street" where some interesting synthesizing mystifying blends into the final cut, "Open the Gates," which concluded the disc in splendor.

FIST is comparatively narcotic becoming ordained into ones musical literature if you let them. Let them!



Mississauga Transit

ROUTE 21 Dundas/Streetsville Line

WESTBOUND	AM	AM	AM	PM	PM	PM	PM	PM	PM	AM
Islington Subway	6:20	and	8:50	9:15	3:15	3:50	5:50	6:15	10:45	11:30
Dundas/Wharton Way	6:32	every	9:02	9:27	3:27	4:02	6:02	6:27	10:57	11:42
Dundas/Dixie	6:35	every	9:05	9:30	3:30	4:05	6:05	6:30	11:00	11:45
Dundas/Cawthra	6:40	15 min.	9:10	9:35	3:35	4:10	6:10	6:35	11:05	11:50
Dundas/Hurontonario	6:45	min. buses	9:15	9:40	3:40	4:15	6:15	6:40	11:10	11:55
Dundas/Erindale Stn. Rd.	6:51		9:21	9:46	3:46	4:21	6:21	6:46	11:16	12:01
Dundas/Mississauga Rd	6:54		9:24	9:49	3:49	4:24	6:24	6:49	11:19	12:04
										2:01
										2:10
										2:12
										2:14
										2:17

Additional Rush Hour service to Erindale College Monday-Friday
Saturday service departs Islington Subway at 6:15 AM and every 30 minutes to 10:45 PM, 11:30 PM, 12:30 AM.
Sunday service departs Islington Subway at 9:25 AM and every 60 minutes to 12:25 AM.
NOTE: Service extended to Meadowvale Town Centre on Sundays only.

ROUTE 21 Dundas/Streetsville Line

EASTBOUND	AM	PM	AM
Monday-Friday			
Turner Valley/Torquay	5:20	and	9:50
Queen/Thomas	5:27	every	9:57
Eglington/Mississauga Rd.	5:30	30 min.	10:00
Erindale College	5:35		10:05
			12:35
			12:42
			12:45
			12:50
Dundas/Mississauga Rd.	5:40		10:10
Dundas/Erindale Stn. Rd.	5:44	and added	10:14
Dundas/Hurontonario	5:50	every rush	10:20
Dundas/Cawthra	5:55	15 min.	11:10
Dundas/Dixie	6:00	min. buses	10:30
Dundas/Wharton Way	6:03		11:18
Islington Subway	6:15		1:18
			1:30

Additional Rush Hour service to Erindale College Monday-Friday
Saturday service departs Turner Valley/Torquay at 5:20 AM and every 30 minutes to 9:50 PM, 10:35 PM, 11:35 PM.
Sunday service departs Meadowvale Town Centre at 8:25 AM and every 60 minutes to 11:25 PM.
NOTE: Service extended to Meadowvale Town Centre on Sundays only.

ROUTE 13 Erindale College/Clarkson

Effective: August 31, 1981	AM	AM	PM	PM	Last Trip
Monday-Friday only					
Southbound					
Erindale College	5:35		8:55	2:15	9:55
South Common Mall	5:42	and	9:02	2:22	10:02
Erin Mills & Fowler (S/Mall)	5:51	every	9:11	2:31	10:11
Clarkson Go Station	6:05	20 mins	9:25	20 mins.	10:25
Country Club/Meadow Wood & Orr	6:15	to	9:35	10	10:35

Saturday service commences at Erindale College at 5:35 AM and every 40 minutes to 9:35 PM
NOTE: No Sunday or holiday service

Northbound	AM	AM	PM	PM	Last Trip
Country Club/Meadow Wood & Orr.	6:15	9:35	2:55	6:35	10:35
Clarkson Go Station	6:23	and	9:43	3:03	10:43
Erin Mills & Fowler (S/Mall)	6:38	every	9:58	3:18	10:58
South Common Mall	6:48	20 mins	10:08	40 mins.	11:08
Erindale College	6:55	to	10:15	3:35	11:15

Saturday service commences at Country Club/Meadow Wood & Orr at 6:15 AM and every 40 minutes to 10:15 PM
NOTE: No Sunday or holiday service

medium II**Sports**

Rugger Warriors Booted Out

By Mike Kingdon

The Erindale rugger warriors had their undefeated season brought to a premature end last Thursday when they lost a kick-off following a scoreless marathon match against New College.

The Warriors, Erindale's only undefeated and untied squad in regular season action this year, had beaten New 6-3 two weeks ago to clinch first place in the inter-faculty league. Last week the two teams played to a 0-0 tie through the 40 minutes regular game, 15 minutes of overtime and about 10 minutes of sudden-death overtime. With darkness enveloping the field the referee called a halt to the game and each team selected its best kicker to compete in a sudden-death kick-off.

The format was such that each player would get one kick until one team had the advantage after an equal number of kicks.

The Warriors were confident of victory prior to the kick-off. As Blake Coules said, "We'll win it if it's a kick-off," adding that Erindale kicker Paul Kaminski could hit from almost 50 metres.

The ball was spotted on the 40 meter line and the New Kicker had the first attempt. During the game he had missed five different attempts from closer ranges as a result of penalty kicks. This time he got all



the ball, and it floated through the air for what seemed like minutes before hitting the crossbar and bouncing through the uprights.

Kaminski, with only one chance to tie, hit a line drive effort that made it to the end-zone but sailed under the crossbar and the season was over. "It was a tough kick, their kicker got a little lucky," coach Dr. Bob Ryckman said. Paul didn't choke or anything, it's just too bad he didn't get any chances during the game," he added.

The kick-off finale was a somewhat curious end to a sport

that, perhaps more than any other, emphasises teamwork.

New College, for their part, played an outstanding game. Because of what their coach termed, "terrible QEW traffic" New was forced to play most of regulation time at a two man disadvantage, eight men against ten. Even with that handicap they carried the play to Erindale for much of the game, exploiting the fragmented and lacklustre early play of a flat Erindale squad.

Erindale, with a five man against three advantage in the scrum, had no

trouble controlling that aspect of the game. Once they got control of the ball, however, they had trouble advancing it. The early loss of Warrior Art Manhire, who had his bell rung by a punishing New tackle, contributed to Erindale's trouble.

Dave Farrow was one Warrior who shone during regulation time, making a couple of nice solo runs to ease the pressure New was exerting. On the whole though, the Warriors lacked teamwork.

With about five minutes left in regulation time the Warriors came to life and did everything but score.

In overtime, with the teams now playing ten on ten, both teams displayed determined, aggressive rugger. "They came out flat but they're playing well now," coach Ryckman said.

Kevin Golding, who Ryckman said played "a heck of a game", made one saving tackle at the Warrior 15 and then minutes later saved the shut-out by covering the ball in the Erindale end-zone just before a fast-moving New forward downed it.

The Warriors, spearheaded by the aggressive running of Jim Carleton, also had their chances in the overtime but couldn't beat the stubborn New College defenders, and the kick-off resulted.

The loss marked the second year in a row Erindale has lost in the semi-finals but it is obvious the team is improving every year. Last year the Warriors posted a 4-1-1 record.

Following the game Ryckman and the Warriors took the loss in stride. "We had a good year, the players played very well," Ryckman said. As one of the players walking off the field said, "Well it's only eight months until next year."

Replay Will Be Needed

"Why don't we just toss a coin and get it over with?" — a Sr. Engineer soccer player after last Friday's tied playoff final with the Erindale Warriors.

What a game it was! The Warriors soccer team and the Engineers, playing in the final of the inter-faculty league, tied 4-4 after playing 90 minutes of regulation time, 20 minutes of overtime, and shooting 10 penalty kicks in near darkness. The whole game will have to be replayed again this Friday in order to determine a winner.

It seems that every time these two teams meet the outcome is destined to be close. The last time they played each other the Warriors came from behind in the last moments of the game to win 3-2, and the time before that they tied 1-1.

Last Friday's game was played in almost ideal weather conditions: sunny and very mild for a November day. Both teams were prepared to play an aggressive, let's-get-them type of contest, and in fact, that's the way it started.

The opening minutes resulted in several scoring opportunities for both teams and tight play in midfield. Erindale's Neil Brown had a hard shot from twenty yards out neatly stopped by the Engineer's

goalie and Renato Zane saw an angled shot go wide of the post. At the Erindale end, Stu Stirling needed a marvellous diving save to save a header from an Engineer attacker.

The Engineers scored first when a corner kick resulted in another header which this time beat Stirling, who had very little chance on the play.

Erindale tied the score at one-all towards the end of the second half. Just as in the first goal, this one resulted from a corner kick. Pepi Leo fired close to the near post and in the goal-mouth mêlée the ball eluded everyone and flew unmolested into the back of the net. Soon after, the whistle, indicating the end of regulation time, went off and the players grabbed a short rest.

In the meantime, the sun had set and although it was bright enough to still see the ball, visibility was rapidly worsening. The overtime period saw both teams go on the attack without success. Players on both squads were tired and several of them fell down with leg cramps, causing a halt in play on numerous occasions. Incredibly, the period ended with the score still tied at one. Surely the penalty shots would decide the winner, the referee and linesman said.

Erindale won the right to shoot

first, despite the arguments of players from both teams who said it was too dark for the goalies to see the ball. Neil Brown's shot billowed the net without the Engineer's goalie making much of a move. The same happened to Stirling when his opponent shot. The next three series of penalties resulted in more goals and a couple of saves from both netminders. Score at this point: 4-4.

In the fifth and final series of shots, Erindale's Pepi Leo saw his hard drive stopped by the Engineer's goalie. The game now hinged on the last Engineer attempt. The shot was a hard one and Stirling was diving the wrong way. However, in mid-air he twisted his body and stopped the drive with his foot. The Erindale players went wild and the Engineers just stared.

It was dark at this point and the referee had no choice but reschedule the game. So Erindale is still searching for that elusive third consecutive league win. Game time is 2:30 p.m. today.

Soccer Final

Friday at 2:30



Shutout Win

by Mike Borcsok

Last Wednesday night the Erindale men's hockey team continued their unbeaten streak with a 5-0 win over St. Michael's College. The win has placed Erindale alone in first place in Inter-faculty action with a 3-0-1 record, the best start that the Warriors have accomplished in five years. On Wednesday night it was another team effort that led to the shutout of the downtown squad.

The first period saw strong goaltending on both sides. The Warriors had an edge in play because of fewer penalties. The "Radman" approach (keep your cool!) paid off on a power play when Duarte (Ed) Moitoso scored on a pass from Neil McKeown and Wayne Onishi.

In the second period the Warriors took control of the match with four unanswered goals. Dino Bianco scored with assists to Dan Barrett and Jerry Power. Ed Howell, Wayne Onishi and John Lenchak also

scored. Rookie goalie Joe Paladino continued his strong goaltending to record his first shut-out of 1981.

After the game, Warrior head coach Ted Nesbitt said, "If we keep playing together as a unit we'll stay on top." One unit that is playing exceptionally well is the Howell-Onishi-Moitoso line which scored three goals in the game.

Nesbitt also commented that team spirit is high and that goaltending is one of the keys to the team's success.

The Warriors have had solid goaltending this year and it is hoped this will continue next week when the Warriors play Phys-Ed, and participate in the York University Invitational tournament on Thursday and Friday.

Overtime:

It is hoped that the leg injury suffered by rookie Bud Gillie on Wednesday is not serious and that he will be back in the line-up soon.

Erindale Rink on Target

by Kent Tubman

This is your curling Canuck, reporting live from Humber High — lands with news about curling at Erindale College. This past Friday there was a fine exhibition of curling down at the club.

The eve started out with the usual gathering of friends about the table, discussing anything except the essay or assignment due on Monday.

After this general warming and wetting of our hearts, the group ventured out looking for a win. There was one main event upset last week,

The Hallett rink beat out the exceptional McBride rink by a slim 8-2 count.

This past Sunday Erindale was well represented at the Varsity playdowns downtown by the team of Bob Browne (skip), Dave Hallett (Vice), Craig Hughes (second) and Don Courtney (lead). If, I mean when, our boys win, they will represent the U of T at the provincial level.

In the first of four games Erindale won by a resounding score of 9-3, do it again lads, next Sunday.

BEAT THE NOVEMBER BLAHS!

At the Pub

Blue Peter Fri., Nov. 20
Tickets on sale at ECSU

Next week--Long John Baldry

Erindale Political Science Association
Wine and Cheese Party
Nov. 26 in Rm. 2068 South Building

CASE Ski Weekend--Feb. 12-14
--Limited tickets available from
CASE Rm. 29 Crossroads until Dec. 4

Come out and watch the Soccer Finals
Friday afternoon Nov. 20th:

Erindale vs. the Engineers

Fill out this survey and drop it off at the Pub

1) On pub nights do you dance?

- Yes
- No

2) What do you dance to?

- Ska-Reggae
- New Wave
- Heavy Metal
- Oldies
- Top 40
- Disco

3) When you're not dancing, what do you like to listen to?

- Ska-Reggae
- New Wave
- Heavy Metal
- Oldies
- Top 40
- Disco

General Comments:

Erindale College Student Union